

## 26TH KARTHIK MUSIC FESTIVAL 16<sup>th</sup> NOV 2024)

*VENUE: Kodanda Rama Mandira, Malleshwaram, Bangalore -560010*

Vamshi Academy of Music Trust conducted its 26<sup>TH</sup> annual fest. This year was centenary year of Keerthi Shesha Sri B M Keshva Murthy, father of Vid. B K Anantharam. The event was conducted in a fabulous way with concerts, dance at Rama Mandira Malleshwara Bangalore.

Programme started with a flute recital by academy senior student Sri. Prassanna, supported by Vid Jyothsa on violin & Vid Abhijit on Mridanga. The concert started with a beautiful varna in raga Kalyani, followed by Ganapathi stuti in the raga Gowla – Pranamamyaham a kriti composed by Mysore Vasudevacharya. The next item was Mahadeva Shiva Shambo in Revati raga. Concert concluded with a kriti composed by Sri Mysore vasaudevacharya in the raga Abheri.

The next program was vocal concert by Siri sisters - Smt . Jayashree & Smt. Srilakshmi - promising artists. They sang Maate Malayajaswaja, a daru varna in the raga Kamach, followed by Kshreesagara Shayana. The duo concluded the concert with Ramaneesamana in the raaga Kharaharapriya.

A traditional Poorna Kumba Swagata was held to welcome the awardee, artists & dignitaries by Veda Brahma Sri Krishna Jois & team.

This was followed by lighting of lamp with Vamshi Title song running in the background and a beautiful Bharatanatyam abhinaya performed by Kum. Surabhi Somashekar.

The audience were presented with a brief account of Vamshi over the years. This was read out by our anchor Smt. Vasudha. Sri B K Anantharam shared his childhood days & time spent with his father, support of his father & his grandfather which laid the foundation for today.

One of the important works by Venue brahma Vidwan Anantharam is identifying the talent & promoting the artist to main stage. This year Vidwan Sri Chidanada - Morsing artist has been awarded "VAMSHI PURASAKARA". Sri Chidanada expressed the gratitude for the same & expressed happiness that Karnataka artists are being promoted to limelight by Sri Vid B K Anantharam ji.

During the coffee break, the gathering was in for a surprise. A 50 years old audio was played which was a Purandara Navaratnamalike keerthane, sung by Rajaya Sangeetha Vidwan A Rajamma Keshvamurthy, Mother & mentor of B K Anantharam. This was a snippet from recorded audio from AIR. A melodious, mesmerising rendition from the stalwart of her times.

The main feast to the ears was from Vamshi Layavaahini team lead by Kanchi KaamaKoti Peetha Asthana Vidwan – Venu Brahma Vid B K Anantharam with eminent accompaniment artists of Karnataka - Vidwans Venkatesh Josyer – violin , B S Anand – mridanga, Karthik R – Kanjira, Sachin Deviprasad – Ghata, Chidanand – Morsing. Concert followed a traditional format with a varna in the raga Sahana – Karunimpa, followed a Ghana raga Pancharatana krithi Jagadaanadakaaraka. The next choice was Chakkaniraja – Kharaharapriya. One was able to see the shadow of his gurus of the flute player, soul stirring raga. The kalpanaswaras were not just swaras it was a complex combination while filling them with full life of Kaharaharapriya. A spell bounding kalpana swara & korupu was rendered, which culminated in a rich tani avartana. The concert was concluded with a devaranama Kallusakkarakolliro in the raga Kalyani. The audience was treated to a nice musical treat.

Prasada served to one & all.